

## StudioComm Loudspeaker Monitor Control Systems Feature-by-Feature Comparison Chart

StudioComm System	78 / 79 (7.1)	76DB / 77B (5.1) 76DBA / 77B (5.1)	76D / 77 (5.1) 76DA / 77 (5.1)	76B / 77B (5.1)	76 / 77 (5.1)	74 / 75 (5.1)	68A / 69A (5.1)	55 / 56 (Stereo)
Central Controller	Model 78	Model 76DB Model 76DBA	Model 76D Model 76DA	Model 76B	Model 76	Model 74	Model 68A	Model 55
Control Console	Model 79	Model 77B	Model 77	Model 77B	Model 77	Model 75	Model 69A	Model 56
Input Audio	Analog	Digital	Digital	Digital	Digital	Analog	Analog	Analog
7.1 Surround	2							
5.1 Surround		2	2	2	2	2	2	
Stereo		3	3	3	3	2	2	4
Pre-fader Audio Output		Digital	Digital					Analog
5.1 Surround		1	1					
Stereo		Uses L/R of 5.1	Uses L/R of 5.1					1 (dub)
Post-fader Audio Output	Analog	Digital (76DB) Digital & Analog (76DBA)	Digital (76D) Digital & Analog (76DA)	Analog	Analog	Analog	Analog	Analog
7.1 Surround	1							
5.1 Surround		1	1	1	1	2	1	
Stereo		1 (auxiliary)	1	1 (auxiliary)	1		1	1
Talkback with Built-in Mic						•		•
Cueing Method						Model 35 (up to 4)		Model 35 (up to 4)
Flexible Source Selection		•		•				
Dolby® E Dialnorm Support		•		•				
Downmix to 5.1	•							
Downmix to LCRS	•							
Downmix to Stereo	•	•	•	•	•	•	•	
Downmix to Mono	•	•	•	•	•	•	•	•
Channel Solo	•	•	•	•	•	•	•	
Channel Mute	•		•		•	•	•	
Level Adjustment	•	•	•	•	•	•	•	•
Reference Level	•	•	•	•	•	•	•	
Dim	•	•	•	•	•	•	•	•
Digital Delay		Up to 340 ms @ 48 kHz	Up to 340 ms @ 48 kHz					
Bass Management	Integrated							
Maximum Control Consoles	1	4	4	4	4	1	1	1
Other/Notes	THX® pm3 approved	SRC on Stereo C input Direct out of Stereo C Model 71 compatible	SRC on Stereo C input Direct out of Stereo C Model 71 compatible	Model 71 compatible	Model 71 compatible			